

## Teacher Comments

"It was great to attend a workshop where teachers were on the cutting edge of integration of all subject matter into a powerful unit on historical preservation."

- Kathie Istre, *Dolby Elementary School, Calcasieu Parish*

"The workshop was one of the best I have ever taken. It gave me new insight into teaching about the importance of stewardship toward our communities' rich and important cultural landscapes."

- Marilyn Baker, *Saline High School, Bienville Parish*

## Student Comments

"I have learned how much Louisiana and our community have contributed to our country. I have enjoyed using the computers to demonstrate the facts I've learned about my Louisiana heritage."

- 8th Grade Student, *Loranger Middle School, Tangipahoa Parish*

"I learned that you should appreciate old things because one day you may think that it's not important when you could have learned about it and now it is gone."

- 5th Grade Student, *Dolby Elementary, Calcasieu Parish*

"This is a great program. Everyone needs to know about the past. It helps us take care of the future. You need to know about the past so you won't make the same mistakes in the future."

- 4th Grade Student, *Galvez Primary School, Ascension Parish*

## Heritage Partners

Northwestern State University

Louisiana Department of  
Culture, Recreation & Tourism

Louisiana Department  
of Education

Louisiana Preservation Alliance

National Park Service



645 College Ave, Natchitoches, Louisiana 71457

Sheila Richmond, Coordinator

Kim Bowen, Assistant Coordinator

Ph: 318-356-7444 • Fax: 318-356-9119

[www.heritage-ed.com](http://www.heritage-ed.com)



Heritage Education – Louisiana is a  
program of the National Center for  
Preservation Technology and Training



*H*eritage Education – Louisiana brings the excitement of the American experience alive to our children! This model program creates a new appreciation and an enhanced understanding of Louisiana's special peoples, places and traditions. It's all accomplished through imaginative teaching combined with responsive learning situations.

Using historic structures (buildings and bridges), archeological sites (burial mounds and prehistoric settlements), and cultural landscapes (farm settings and cemeteries) as lesson subject content, teachers are inspired, and students are genuinely interested in learning more.

## *Educator Workshops*

Held during the summer, these two-day learning sessions are intensely packed with activities, training, and field trips to enrich classroom teachers...

- *Learn about local cultural resources that aid in creating lessons and activities to meet curriculum criteria for multiple subjects.*
- *Get beneficial training in innovative teaching methods.*
- *Receive a valuable resource packet and supplies.*

...presented by staff from Northwestern State University of Louisiana's College of Education.

Recently developed lesson topics include:

- *Town Square, Bayou Teche*
- *Learning to 'Read' Louisiana Buildings*
- *The First Americans*
- *Breathing Life into Cities of the Dead*
- *Jackson Square*
- *Our Community*

## *Activity Grants*

Heritage Education – Louisiana awards grants for development of ingenious lessons and engaging activity plans. A maximum \$2,500 may be awarded per selected project, with either the teacher or the school being the recipient (per the application).



- *Vanishing History*

**Kathie Istre**

Dolby Elementary,  
Lake Charles  
Student photo exhibit and  
website about 10 most  
endangered historical sites



- *Special F/X: Extraordinary Louisiana Places*

**Deborah B. Bucu**

Galvez Primary School, Prairieville  
Animated digital video showcasing Louisiana's  
historic places

**Other grant examples:**

- *Louisiana Explorers*
- *Life on the Avenue*
- *Building Our Historical Heritage*
- *Cultural Significance & Architecture of Sacred Places*
- *Bringing the Past to Life: Longue Vue House and Gardens*
- *Past, Present, Future: A Comprehensive Study and Living History Program*
- *Fort Derussy*
- *Louisiana: Feast Your Eyes*
- *Discovery Zone 2002*